

Visioni di (p)arte

International Contemporary Dance Festival – 6th edition

6/9 ottobre 2011

Dedicated to Massimo La Zazzera

6th october

Downtown

5.30 pm

DANCE MOTIONS IN TOWN Piazza San Ferdinando, Piazza del Ferrarese, Piazza Mercantile.



Visioni di (p)arte Festival goes to people: on 6th October a group of dancers arrives in some public places and tries to “move” common spaces through short, high-power impro performances.

Biblioteca Provinciale Santa Teresa dei Maschi – Strada Lamberti, 4 Bari

8 pm

VIDEO DANCE FILM PROGRAMME Moving Virtual Bodies 2011

By Gitta Wigro, in partnership with Antcorpi XL, supported by Dansystem-The Puglia dance network , Teatro Pubblico Pugliese and Provincia di Bari.



Moving Virtual Bodies is a project that promotes video art in contemporary dance. A program of dance films created by some of the most interesting and award-winning authors on the international scene.

Free entrance

7th – 9th october 2011

Teatro Kismet Opera

9.30 - 11.30 pm

PHOTOGRAPHIC EXHIBITION – The inner body

By Tina Masellis



The body and movement, in their essence, bring us through inner landscapes. The eye can capture both the rhythm of the time and the invisibles realities while the movement and the shape become a knowledge path of the inner self and of the world.

7th october

Teatro Kismet Opera - Bari

LABOR SECTION

3 – 8 PM

GREGOR LUŠTEK & ROSANA HRIBAR - Contemporary dance WORKSHOP

INDIVENIRE SECTION

9 pm

“Danze da tavolo”

by and with Claudia Drago, Corinna Mancino, Rosanna Fregola, Massimo Zenga

4 small site-specific dances in the foyer.

Continues the research begun with the choreographic composition course "The second step". Four authors, tutored by Lisa Masellis, were urged to create new micro-compositions for a challenge in a strongly characterized place.

DANZECAVE SECTION

9.20 pm

“Cosa vedi?” Compagnia QuaLiBò (Bari)

by: Lisa Masellis

dance: Francesca Giglio, Maristella Tanzi, Teresa Tota

live guitar and electronics: Adolfo La Volpe - Voice in "ya mariam": Fabrizio Piepoli

cameraman: Gianluca Sciannameo

live video processing: Carlo Quartararo

video advising: Ape 5

production: QuaLiBò (Rearrangement 2011)



Spaces blend

the outside is inside

and the inside is somewhere else.

QuaLiBò has dedicated the last ten years work on promoting and developing contemporary dance in Puglia (Southern Italy). QuaLiBò aims at involving and connecting artists and a wide audience in performing arts and interdisciplinary research projects.

8th october

Teatro Kismet Opera

LABOR SECTION

3 – 8 PM

GREGOR LUŠTEK & ROSANA HRIBAR - Contemporary dance WORKSHOP

FARETESSEREINCONTRARE SECTION

9 pm

“In Me” Magicoagire dance school (Bari)

INDIVENIRE SECTION

9.15 pm

“Appunto” Gruppo CorpuLento (Bari-Genova-Bologna)

By and with: Massimo Zenga, Manuela Lops, Paola Ferraro, Silvia Castagnino;

Lighting design: Carlo Quartararo ;

Audio: Lorenzo Sette;

Advisoring: Lisa Masellis

It is because we are forced to constantly twist and shape our identities, without being able to remain firmly tied to one of them, even if we would like ...

Z. Bauman

Who do you think you are? But who are you? Notes on evolution, notes on regression, notes on the attempt, at the same time clumsy and irreverent, to assume an identity and narrate themselves in human society.

A project developed in a creative residence at the Teatro Comunale di Ruvo di Puglia.

Intermission

DANZECAVE SECTION

10 pm

“DUET 012” by and with Rosana Hribar e Gregor Luštek (Slovenia) **NATIONAL PREMIERE**



The dance performance DUET 012 subtitled Diversity of Opinions is Wonderful! presents a twelve-year-long story of professional and intimate relationship between two mature contemporary dance creators Rosana Hribar and Gregor Luštek. By playing through a palette of cleansed emotive situations in the space of constant transition between classic and contemporary dance aesthetics, the authors sincerely tell their personal life story on stage exclusively through the speech of dance.

Rosana Hribar in Gregor Luštek are acknowledged contemporary dance artists who collaborated with key initiators and founders of contemporary dance art in Slovenia and are today still actively collaborating with renowned contemporary dance choreographers.

9th october

LABOR SECTION

Studio Danza

10 am – 1 pm

Passing Through Class with Lisa Masellis

Teatro Kismet Opera

3 – 8 PM

GREGOR LUŠTEK & ROSANA HRIBAR - Contemporary dance WORKSHOP

FARETESSEREINCONTRARE SECTION

9 pm

“Ricordo” Invito alla danza dance school (Barletta)

DANZECAVE SECTION

9.15 pm

“Si può !” di e con Teresa Tota

here's nothing more fundamental in human development of unforeseen

Amélie Nothomb - Metaphysics of the tubes

We use top lan, to organize so that everything go smoothly, but the unexpected never goes on vacation, and when you do not expect it or even when you expect it, it is there joyfully knocking at your door, and without unannouncing itself sits triumphantly on you and ...

The unexpected as a way to find out our own limits and resources, the unexpected as a chance of transformation, the unforeseen as an opportunity to rise the occasion.

Intermission

DANZECAVE SECTION

9.45 pm

“Allege” by and with Layaes Clément (Germany)



Allege started life as quartet then became a duet and is now a solo. In it, Clément Layaes wobbles a glass of water from the side of his head to his forehead in a very accomplished fashion. However, these impressive and unusual skills are more than circus tricks and what started out as a work about the anxiety he feels towards the world has developed into a humorous philosophical treatise on habit and expectation.

Public in Private produces the work of Clément Layaes and Jasna Layaes-Vinovrski, it researches, reflects and questions social, political and cultural ideas.

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Box office:

8,00 euros full price ticket;

5,00 euros reduced price ticket (under 18, universitari, partecipanti ai workshop, allievi scuole di danza);

12,00 euros season ticket for 3 days

Info. 080.5797667

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team up with the project

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Network Anticorpi XL

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