

International dance festival Visioni di (p)arte

Program

25th pm/26th am september

Flash mob in the city

Video Documentation Workshop leaded by Camera a Sud

27th september Teatro Kismet

Meeting of dance schools from Puglia (MOMArt)

30th september Teatro Kismet

Video Documentation Workshop leaded by Camera a Sud

16.30/19.00h

Passing Through Workshop

21.00h

Floriana Carella "Quadri sospesi"

21.25h

Centro Formazione Danza di Claudia Incalza "2-3-5-7" (Bari)

Break

22.00h

Annabella Tedone "Tempo (s)caduto"

22.20h

Raffaella Galdi (Berlin) ? "Modes of Locomotion"

1 october Teatro Kismet

Video Documentation Workshop leaded by Camera a Sud

16.30/19.00h

Passing Through Workshop

21.00h

Mariano Cipriano e Belen Duarte "S(i)ete² O"

21.25h

Scuola Galleria della danza di Lidia Serini "Deep-and-en-za" (Mola di Bari)

Break

22.00h

Mariella Dibattista "Taci"

22.25h

Piergiorgio Milano "Denti"

2 october Teatro Kismet

Video Documentation Workshop leaded by Camera a Sud

15.30/17.30h

Passing Through Workshop

18.00/20.30h

Meeting - "A new generation: artistic research and cultural policy"

21.00h

Teresa Tota "Vietato sottrarsi"

21.25h

Jasmina Križaj e Nina Fajdiga (Slovenia) "HAWBFA – HabitsAreWorthBeingFanaticalAbout"

Break

22.00h

Miki Gorizia "Tekno"

22.25h

Eva Grainger (Norway) "3.14"

3 october Teatro Kismet

Video Documentation Workshop leaded by Camera a Sud

15.00/17.30h

Passing Through Workshop

18.30/20.30

Videodance review in collaboration with Gitta Wigro, Anticorpi XL and Teatro Pubblico Pugliese

21.00h

Lidia Serini "Andando"

21.25h

Matteo Fantoni "Leoni"

Break

22.00h

Passing Through Bari – Attraversando Bari