

**6th ottobre**  
**VISIONI PRO**  
**Biblioteca Provinciale Santa Teresa Dei**  
**Maschi**  
**Strada Lamberti, 4 Bari**  
**Ore 20.00**

**VIDEODANCE FILM PROGRAMME**

**Moving Virtual Bodies**

By Gitta Wigro, promoted by QualiBò in collaboration with la Rete Anticorpi XL, funded by Dansystem/The Puglia dance network/Teatro Pubblico Pugliese e la Provincia di Bari

Rhythm is always present in life, and dance makes an art out of it – as does film. The possibilities of choreographing the cadence of both live movement and editing image are boundless. Here we present ten films – ten very different rhythms which we hope will make you fill your own beat.

**Body of War**

Spain/UK/2010  
20'30"

Dir. Isabel Rocamora  
Chor. Isabel Rocamora in collaboration with Nick Maison



*Body of war reflects on how a man may become a soldier, an agent of death, through relentless repetition of acts of violence.*

**There is a Place**

UK/2010  
7'20"

Dir. Katrina McPherson & Simon Fildes  
Chor. Sang Jijia



*There is a Place draws a personal portrait of Sang Jijia, a Tibetan dancer-choreographer working in China, placing his choreography in the dramatic landscapes of the Scottish Highlands.*

**Hannah**

UK/2009-2010  
5'

Dir. Sergio Cruz  
Chor. Hannah Dempsey e Sergio Cruz



*Hannah is a celebration of motion, Energy and elegance of human movement..*

**Sliced**

Germany/2011  
1'

Dir. Constantin Georgescu with Mimi Jeong e Tim Gerhards



*A short, very effective study of weight and impetus.*

**Shadowed**

UK/2010  
4'

Dir. Hamisch Anderson  
Chor. Sofia Souri e Todd Holdsworth



*A young man tap dances in an abandoned building, conjuring up distant shadowed memories of a former encounter.*

**SPIN!**

Germany/2008  
4'55"  
Dir. Constantin Georgescu  
Chor. Constantin Georgescu e Mimi Jeong



*A bright red, wooden ballet.*

**Stronger**

UK/2010  
4'13"  
Dir. Wilkie Branson  
Chor. Wilkie Branson e Joel Daniel



*Two new-found companions embark on a journey adventuring up a wooded mountain, finding jubilation and strength in the experience. Expressed through bboeing-based dance.*

**New London**

Usa/2010  
10'  
Dir. Alla Kovgan  
Chor. Alissa Cordone e Ingrid Schatz



*75 children take over a city, creating rites and rituals out of youth culture's glorious past, and put it back onto the streets of American cities.*

**The Magnificent 4**

FR/2007  
6'30"  
Dir. Stephane Broc



*4 chairs. 4 characters come in and sit, and a ritual begins.*

**Beobachtung**

Norway/2007  
2'17"  
Dir. Marcela Giesche



*Following, catching up, moving ahead – a game of watching and being watched.*

