

6th ottobre

VISIONI PRO Biblioteca Provinciale Santa Teresa Dei Maschi Strada Lamberti, 4 Bari Ore 20.00

VIDEODANCE FILM PROGRAMME Moving Virtual Bodies

By Gitta Wigro, promoted by QuaLiBò in collaboration with la Rete Anticorpi XL, funded by Dansystem/The Puglia dance network/Teatro Pubblico Pugliese e la Provincia di Bari

Rhythm is always present in life, and dance makes an art out of it — as does film. The possibilities of choreographing the cadence of both live movement and editing image are bounless. Here we present ten films — ten very different rhythms which we hope will make you fill your own beat.

Body of War Spain/UK/2010 20'30"

Dir. Isabel Rocamora

Chor. Isabel Rocamora in collaboration with Nick Maison

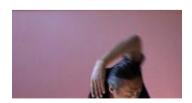


Body of war reflects on how a man may become a soldier, an agent of death, through relentless repetition of acts of violence.

There is a Place UK/2010 7'20"

Dir. Katrina McPherson & Simon Fildes

Chor. Sang Jijia



There is a Place draws a personal portrait of Sang JiJia, a Tibetan dancer-choreographer working in China, placing his choreography in the dramatic landscapes of the Scotthsh Highlands.

Hannah

UK/2009-2010

5

Dir. Sergio Cruz

Chor. Hannah Dempsey e Sergio Cruz



Hannah is a celebration of motion, Energy and elegance of human movement..

Sliced

Germany/2011

1'

Dir. Constantin Georgescu with Mimi Jeong e Tim Gerhards



A short, very effective study of weight and impetus.

Shadowed

UK/2010

4'

Dir. Hamisch Anderson

Chor. Sofia Souri e Todd Holdsworth



Ayoung man tap dances in an abandoned building, conjuring up distant shadowed memories of a former encounter.



SPIN!

Germany/2008

4'55"

Dir. Constantin Georgescu

Chor. Constantin Georgescu e Mimi Jeong



A bright red, wooden ballet.

New London

Usa/2010

10'

Dir. Alla Kovgan

Chor. Alissa Cordone e Ingrid Schatz



75 children take over a city, creating rites and rituals out of youth culture's glorious past, and put it back onto the streets of American cities.

The Magnificent 4

FR/2007 6'30"

Dir. Stephane Broc



4 chairs. 4 characters come in and sit, and a ritual begins.

Beobachtung

Norway/2007 2'17"

Dir. Marcela Giesche



Following, catching up, moving ahead – a game of watching and being watched.

Stronger

UK/2010

4'13"

Dir. Wilkie Branson

Chor. Wilkie Branson e Joel Daniel



Two new-found companions embark on a journey adventuring up a wooded mountain, finding jubilance and strength in the experience. Expressed through bboeing-based dance.





















